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Website

Effi Gazi is Associate Professor of History. She studied history at the Universities of Athens (Greece) and Essex (UK). She received her PhD from the European University Institute in Florence (1997) and conducted post-doctoral research at Princeton University (USA). She has taught at the Universities of Thessaly (GR), Athens (GR), Crete (GR) and Brown (USA). She was a Research Fellow at Birkbeck College, London (2007-8) and at the Institut für Griechische und Lateinische Philologie, Free University, Berlin (2015)
. Her research interests include the history and theory of historiography, public history, intellectual and cultural history as well as the history of nationalism and the history of modern politics and religion.

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List of Publications

1. **A. Books**
2. **B. Volumes Editing**
1. “Public Histories”, *Historein* 4 (2003-2004)
2. “History between Reflexivity and Critique”, *Historein* 10 (2010)
3. co-edited with Kostis Kornetis and Manos Avgeridis), Athens: Themelio, 2015 [in Greek]
4. ‘Greek Historiography in the 20th century. Opening a Research Agenda’, *Historein* 16 (1-2) (2017)

1. *Scientific* National History. The Greek Case in Comparative Perspective, Frankfurt and New York: Peter Lang, 2000
2. *The Three Hierarchs’ Afterlife. A Genealogy of the “Helleno-Christian Civilisation”,* Athens : Nefeli, 2004 [in Greek]

3. *“Fatherland, Religion, Family”. History of a Slogan (1880-1930),* Athens: Polis, 2011 [in Greek]

C. Articles in Journals, Conference Proceedings and Edited Volumes

1. “Hayden White and Paul Ricoeur on Narrativity,” *Mnemon*14 (1995), pp. 140-4 [in Greek]

2. “La narratione storica nazionale nella Grecia del XIX secolo,” *Passato e Presente* 39 (September-December 1996), pp. 69-85

3. Introduction to the volume *Intellectual History. Aspects of a current debate,* Athens 1997, pp. 9-15 [in Greek]

4. “Europe: an ambivalent concept in 19th century Greek historical culture and writing,” in Harald Heppner-Olga Katsiardi-Hering (Hgg.), *Die Griechen und Europa,* Wien 1999, pp. 103-124

5. “National Ideology, Scientific Disciplines and Intellectual Fields in Greece in the 19th century,” *Südost-Forschungen* 58 (1999), pp. 247-265

6. “Symbolic Discourse and Politics during the War of 1897” in *The War of 1897*, Athens: Moraitis, 1999, pp. 105-115 [in Greek].

7. “Orientalism: The text as event,” *Mnemon* 21 (1999), pp. 237-246 [in Greek]

8. “Public History” in George Kokkinos-E. Alexaki (eds*.), Interdisciplinary Approaches to Museum Studies,* Athens: Metaixmio, 2002, pp. 43-53 [in Greek]

9. “A Romantic Historical Science. The case of Spyridon Lambros,” *Proceedings of the 4th International Conference on Greek Historiography,*
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thens 2004, vol. 1
, pp. 193-213
[in Greek]

10. “Engendering the Teaching and Writing of History in inter-war Greece,” *Storia della Storiografia* 46 (2004), pp. 119-129.

11. “Claiming History. Debating the Past in the Present”, *Historein* 4 (2003-2004), pp. 5-16.

12. “The History of the Greek Nation in the website of the Church of Greece», *Historein* 4 (2003-4) [
electronic publication
].

13. “Constructing the national majority and ethnic/religious minorities in Greece. An Overview” in Linas Eriksonas-Leos Müller (eds), *Statehood Beyond Ethnicity*, Brussels: Peter Lang, 2005, pp. 303-317.

14. “’Reading the Ancients’”: Remnants of Byzantine Controversies in the Greek National Narrative”, *Historein* 6 (2006), pp. 144-149.

15. “Constructing a Science of Language: Linguistics and Politics in 20th century Greece,” in Alexandra Georgakopoulou--Michael Silk (eds.),
Controlling Language: The Greek Experience,
London: Ashgate,, 2009, pp. 277-291.

16. “Revisiting Religion and Nationalism in 19th century Greece” in Roderick Beaton-David Ricks (επιμ.), *The Making of Modern Greece,*
London: Ashgate, 2009, pp. 95-106.

17. “Gramsci in India. Subaltern History” in Yiannis Voulgaris-Loudovikos Kotsonopoulos (eds.), *On Antonio Gramsci’s pathway. Politics and Culture from the nation state to globalization,*
Athens: Themelio, 2010, pp. 129-144 [in Greek]

18. “Narrativity, Textuality and Historiography,” in Apostolos Lambropoulos-Antonis Balassopoulos (eds.), *Lands of Theory,* Athens*:* Metaixmio, 2010, pp. 273-296 [in Greek]

19. Introduction: “History between Reflexivity and Critique. Challenging Concepts and Themes*, Historein*
10 (2010) 5-9.

20. “Theorizing and practicing ‘scientific’ history in south-eastern Europe (Nineteenth-Twentieth century): Spyridon Lambros and Nicolae Jorga” in: Stefan Berger-Chris Lorenz (eds), *Nationaliz ing the Past. Historians as Nation Builders in Modern Europe*
, Hampshire and New York: Palgrave Macmillan, 2010, pp. 192-208.

21. ‘Reflections on Marxist historiography in the Eastern Mediterranean. Examples from Greece, Italy and Turkey’, *Storia della Storiografia* 62-2 (2012) 79-87.

22. ‘Fatherland, Religion, Family’: Exploring the History of a Slogan in Greece, 1880-1930, *Gender and History*
25, 3 (2013) 700-710.

1. «Transformations of Greek national ideology and identity» in Manos Avgeridis, Effi Gazi, Kostis Kornetis (eds), *Metapolitefsi. Greece at the crossroads of two centuries,* Athens: Themelio, 2015, pp. 246 – 260 [in Greek]

2. ‘Introduction’ in Reinhart Koselleck, *Crisis,* transl. A. Azelis, Trikala, 2017, pp. 9- 18 [in Greek]

1. ‘Political Slogans’ in A. I. Metaxas, *Political Science,* Athens: Sideris, 2016, pp. 235 – 251.
2. «The English, the French and the Senegalese: on nation, race and Empires in Greece during World War I» in Efi Avdela et als. (eds), *Racial Theories in Greece, 19th – 20th c.,* Heraklio: PEK, 2017, pp.
245 – 271 [in Greek]

1. ‘Historians and/in the new media’ in: Stefan Berger (ed), *Historians as engaged intellectuals. Historical Writing and Social Criticism,*
London: Berghahn (forthcoming).